

2 Choreographers - Two dance companies **2 weeks**

Dancemakers Michael Trent and The Dance Lab's Tony Chong swap companies – for the short term that is!

Ottawa On, Jan 29th 2008 – While Tony Chong is creating in Toronto at Dancemakers, Michael Trent embarks on a high-speed creative process at the Dance Lab in Ottawa. This February participate in a short but sweet dance creation in progress that is the first chapter in a collaborative choreographic exploration between two of Canada's newest Artistic Directors.

Dancer, choreographer, teacher and producer, Michael Trent is the artistic director of Toronto's Dancemakers and the Centre for Creation, one of Canada's leading contemporary dance companies and a centre for research and professional development. He is the co-recipient of the 2004 K.M. Hunter Artists Award in dance and was nominated for a 2006 Dora Award for Outstanding Performance for Louise Bédard's *Ce qu'il en reste*. His repertoire of over 25 works has been seen in Toronto, Ottawa, Montreal, and Vancouver, and includes commissions from Toronto Dance Theatre, and Halifax dance company Mocean. Committed to engaging in dialogue with other creators, Trent had acted as rehearsal director for Peter Chin, Risa Steinberg and Coleman/Lemieux and as outside eye for Val Calam, Tanya Crowder and Alison Peacock.

Michael Trent at Le Groupe Dance Lab

Febraury 8 and 9, 2008 @ 7PM

Dance Lab's Studio A

2 Daly Ave Ottawa

Tickets \$20/ students and seniors \$15

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www.legroupe.org